

Come To My Garden

[Warn] Colin: "You must come back tomorrow afternoon after you're through working, and have supper with me and tell me everything you've done."

Mary: "I'd like that. Goodnight, then."

[Cue] Colin: "Goodnight, Mary"

[Mary starts to exit]

Andante con moto

1 (Vln 2) (Vln 1) 2 3 4

(Vlns/Vla)

(Fndr/Rhdes/Celesta) 10

(Fl) (Ob)

p (+ "Hp" gliss/Mark tree) (Cl) *poco rit. -----*

(Cl/Hp/Fndr)

Detailed description: This musical score is for the first section of 'Come To My Garden', marked 'Andante con moto'. It features five staves. The top staff is for Violins 1 and 2, with measures 1, 2, 3, and 4 indicated. The second staff is for Flute, Oboe, and Clarinet. The third and fourth staves are for Piano and Celesta/Harp. The bottom staff is for Clarinet, Harp, and Fiddle. Dynamics include piano (p) and poco ritardando (poco rit.).

A tempo

5 Lily: *mp* 6 7 8

Come to my gar - den Nest - led in the hill

(Fl) *pp*

("Hp" / "Celesta")

p ("Gtr")

Detailed description: This musical score is for the second section of 'Come To My Garden', marked 'A tempo'. It features four staves. The top staff is for the vocal line, with measures 5, 6, 7, and 8 indicated. The lyrics are 'Come to my gar - den Nest - led in the hill'. The second staff is for Flute. The third staff is for Harp and Celesta. The bottom staff is for Guitar. Dynamics include mezzo-piano (mp) and piano (p).

9 10 11 12

There I'll keep you safe be - side me

(+Ob) *mp*

poco rit.-----

13 **A Tempo** 14 15 16

Come to my gar - den Rest there in my arms

(Ob)

(+Vln 1)

(Hp/Stgs)

(+Cl)

(+Hn)

17 18 19 20 21

There I'll see you safe - ly grown and on your way.

(Vln)

(+Ob) *pp*

(Fl)

pp

(Cl)

(Hn) (+Gtr) (Vla)

("Hp")

22

23 24 25

Stay there in my gar - den — Where love grows free and — wild.

(Vln) (Fl) (Hn)

(Pno)

26 27 28

Come to my gar - den Come sweet

(Cl) (Vlns) (Ob) (+Hns) (Hp) (Gtr) pp poco rit.

A Tempo

29 30

child. Colin: *mf* Lift me

(Stgs) (+MkTree/SusCym) (Fl/Ob) (+Cl) (+Tpt) ("Hp" gliss) poco accel.

(Hn)